Robin Richmond RWS

Painter, Writer, Blogger,
Broadcaster



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Email: robinrichmondartist AT gmail.com

Web: www.robinrichmond.net

Facebook: https://www.facebook.com/robin.richmond.3958

Instagram: robinrichmond51

EXHIBITIONS OF PAINTINGS One-Person Shows

2022	Coningsby Gallery, London	2005	City Atrium Gallery; City
2019	Little Buckland Gallery,		University, London
	Broadway, Gloucestershire	2004	Paul Sharpe Contemporary Art,
2018	Hotel de Ville, Saint-Yrieix-La-		New York City, USA
	Perche, France	2003	Galerie Artset, Limoges, France
2017	Piers Feetham Gallery, London	2003	Curwen Gallery, London
2017	The Art Spaces, Cass Art, London	2002	Curwen Gallery, London
2016	Curwen Gallery, London	2001	Peck Gallery, Providence RI,
2014	Curwen Gallery, London		USA
2012	Chateau d'Excideuil Retrospective	2000	Southern Exposure Gallery,
2012	Curwen and New Academy		Florida
	Gallery, London	1999	Yew Tree Gallery, Slad, Glos.
2011	Morse College, Yale University,	1999	Curwen Gallery, London
	New Haven CT	1998	Curwen Gallery, London
2010	Atrium Gallery, City University	1994	Rebecca Hossack, London
	London	1992	Mercury Gallery, London
2010	Curwen and New Academy	1992	Barbican Gallery, London
	Gallery, London	1990	Mercury Gallery, London
2008	Curwen and New Academy	1989	Mercury Gallery, London
	Gallery	1987	Boundary Gallery London
2007	Glaxo Smith Klein, London	1980	Off Centre Gallery, London
2006	Curwen and New Academy	1976	Garnett College, Roehampton
	Gallery; watercolours from <i>The</i>		Surrey
	Storm Tree	1976	Ben Uri Gallery, London
2006	Paul Sharpe Contemporary Art,	1971	Galleria Ariete, Rome
	New York City, USA		

Selected Group Shows

2022 *Mini-picture show*. RWS, Bankside Gallery, London

Fifteen Artists from the Curwen Gallery.
Bermondsey Project Space

2022 Reflections. RWS, Bankside Gallery, London

2021 *Mini Picture Show*. RWS, Bankside Gallery, London

Now and Then. RWS, Bankside Gallery, London They can't cancel spring. RWS, Bankside Gallery, London

2020 RWS, Bankside Gallery, London Gallery East, Woodbridge, Suffolk

2019 RWS, Bankside Gallery, London Fresh Art Fair, Cheltenham 2018 Diploma Collection, RWS Bankside Gallery, London

Little Buckland Gallery, Broadway, Glocs. RWS, Bankside Gallery, London

2017 Piers Feetham Gallery, London Cadogan Contemporary London

2016 Curwen Gallery London

The Tim Sayer Bequest, The Hepworth Wakefield

2015 Abstract Landscapes Curwen Gallery Miniatures Curwen Gallery

Colour, Gallery Different

2014 Gallery Different Curwen Gallery

2013 STRARTA Art Fair London Gallery Different, London 2013 Curwen and New Academy Gallery London

2012 Curwen and New Academy Gallery London

2011 Ancien Musee de la Truffe, Sorges, Dordogne Curwen and New Academy Gallery London

2010 Curwen and New Academy Gallery London

2009 Curwen and New Academy Gallery London Blackheath Gallery

2008 Curwen and New Academy Gallery London W A L L

Lena Boyle, Art London

2007 *The Discerning Eye,* (special collectors choice: Dame Stephanie Shirley), Mall Galleries, London

Blackheath Gallery London

2006 *Artist's Books*, Curwen and New Academy Gallery London

2005 Blackheath Gallery London
Paul Sharpe Gallery NYC
Curwen and New Academy Gallery London
Yew Tree Gallery, Morvah Cornwall
Bohun Gallery Henley-on-Thames

2003 Blackheath Gallery London Curwen Gallery London New Academy Gallery London Business Art Galleries #1, Fleet Street

Tooth and Claw. Royal West of England Academy, Bristol, UK

2002 Paul Sharpe Gallery, NYC Blackheath Gallery London Curwen Gallery London New Academy Gallery London

2001 New Acquisitions, Headquarters BP Surbiton, Surrev

Prague, New Academy Gallery, London Peck Gallery, Rhode Island

2000 Art 2000, London

Senior Common Room, Prior's Court School (7 commissioned paintings)

Affordable Art Fair (Piers Feetham Gallery

Affordable Art Fair, (Piers Feetham Gallery, London)

Christmas Show, Curwen Gallery, London Southern Exposure, Palm Beach Florida

1999 Bohun Gallery, Henley Curwen Gallery, London New Academy Gallery, London

1998 Bohun Gallery, Henley

Curwen Gallery, London New Academy Gallery, London

1997 Beardsmore Gallery, London Bohun Gallery, Henley Curwen Gallery, London

1996 Belloc Lowndes Gallery, Chicago Mary Bell Galleries, Chicago

1995 CSK Gallery, Windsor

1994 Intaglio Gallery, London

1993 Mercury Gallery, London Intaglio Gallery, London South West Arts, Dallas, Texas

1992 Mercury Gallery, London Intaglio Gallery, London

1991 Intaglio Gallery, London
Broughton House Gallery, Cambridge
Six Women Artists from the Mercury Gallery,
Scunthorpe City Art Museum
Bratislava International Biennale

Mercury Gallery, London 1990 Mercury Gallery, London

Chicago Art Fair Intaglio Gallery, London

1989 Royal Society of Watercolourists, London Mercury Gallery, London Cleveland International Drawing Biennale Bohun Gallery, Henley

1988 Mercury Gallery, London *The Artist as Traveller*, Brighton Festival
Suzan Cooper Gallery, New York

1987 International Art Expo, London Boundary Gallery, London

1986 Boundary Gallery, London

The Art Connection, Boulder, Colorado

1985 New Aquisitions, San Francisco Fine Art Museum, California Legion of Honor

1983 Royal Society of Watercolourists, London The Contemporary Portrait, King Street Galleries, London

1980 Women's Images of Men, London, I.C.A., Arnolfini Gallery, Bristol

Royal Society of Oil Painters, London

1978 Artists for Vietnam, Gallery La Ruche, London

1977 Ben Uri Gallery, London Royal Society of Arts, London

1971 Galeria Ariete, Rome Italy

1968 Burckhardt Gallery, Rome Italy

SELECTED BIBLIOGRAPHY

2016	A World to Win	2007 Artists and Illustrators
2014	Galleries	2006 New British Art
	A World to Win	The Observer
	The American	Young Minds
	Cass Art Blog	2005 Art à Londres
	Jewish Chronicle	2004 New York Sun
2012	Galleries	2003 Le Journal du Centre, Sud-Ouest
	Financial Times	2002 Galleries
	The American	Art at Prior's Court School
2010	British Art Journal	2001 – 2002 Palm Beach Chronicle,
	Financial Times	Providence Journal etc.
	The American	2000 Interview Art Review
	Galleries	1994 Hampstead and Highgate Express
	A World to Win	1987 – 2002 Art Review
2008	Galleries	

Films: See How My Garden Grows (Karrin, 1976). Museum of Modern Art, New York: International Woman's Year.

SCHOLARSHIPS, AWARDS

2018 Highly commended, Broadway Arts Festival

2018 Elected Fellow, Royal Watercolour Society

2002 Fellow of Morse College, Yale University, USA

1982 Jacob Mendelsohn Memorial Foundation Scholarship

PUBLICATIONS

Books for Adults

Living Landscape, 2016. Curwen Press.

Frida Kahlo in Mexico, 1994, London and Petaluma, CA: Pomegranate Art Press. Michelangelo and the Creation of the Sistine Chapel, 1992, London: Barrie and Jenkins, translated into French, Dutch, Polish, Bulgarian, German, Italian, Portuguese. Also published in the USA, Random House (in reprint).

Artist's Book; *The Storm Tree*, The White Stork Press, 2006. Limited numbered edition. **Journals**

Richmond, R. Close encounters with Michelangelo. <u>Modern Painters</u>. *Summer 1992, 72-74*. Richmond, R. Finding the Vortex (Henri Gaudier-Brzeska). <u>Modern Painters</u>. *Autumn 1993, 80-*

Regular contributor to The Art Newspaper, Art Review.

Children's Books

Introducing Michelangelo 1992, London: Little Brown and Co, translated into Japanese, Greek, Dutch, Bulgarian, Spanish, Portuguese.

The Story in a Picture: Children in Art. 1992, Nashville TE: Ideals Publishing. The Story in a Picture: Animals in Art. 1992, Nashville TE: Ideals Publishing.

Lectures, Broadcasting and Journalism

Regular contributor to:

- BBC Radio 3: *Nightwaves*
- BBC Radio 4: Kaleidoscope, Woman's Hour, Saturday Review
- BBC Radio World Service: The world of books, About the Brain etc....
- London Broadcasting Corporation
- A World to Win
- Resonance FM

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TEACHING AND LECTURING EXPERIENCE: STUDIO PRACTICE AND HISTORY OF ART

2002-10 Visiting Morse Fellow at Yale University

- 2012 Curwen Gallery *The Still Point of the Turning World*Chateau d'Excideuil *Dans la Grotte de Platon: New Work by Robin Richmond (in French)*Excideuil, France *Michelange et la Création de la Chapelle Sixtine (in French)*
- 2011 Sorges, France New Work by Robin Richmond
- 2010 City University London *From the Real to the Ideal* Curwen Gallery *Public Lecture*
- 2009 University of Catania, Sicily Il Lavoro di un'Artista (in Italian): New Work by Robin Richmond
- 2005 Lecture Tour, Roger Williams University, Rhode Island, Providence, RI, Yale University etc.
- 2003 Artist in Residence, Morse College, Yale University Foundation Class in Drawing and Painting, Yale University
- 2002 New Work by Robin Richmond, Kensington and Chelsea College London
 - -Michelangelo and the Renaissance, Roger Williams University, Bristol RI
 - -Close Encounters with Michelangelo, Providence Athenaeum, RI
 - -A Gathering of Difficulties: New Work by Robin Richmond, Yale University
 - -A Gathering of Difficulties: New Work by Robin Richmond, Cranston Public Library, RI
 - -The Land, the Water, the Air, the City, Curwen Gallery London
- 2001 Public Lecture Salve Regina University, Newport, Rhode Island
 - -Close Encounters with Michelangelo; the Restoration of the Sistine Chapel Ceiling Cranston Public Library, Cranston, Rhode Island
 - -New Work and Studio Practice, Chelsea Institute (University of London)
- 2000 Public Lecture Armory Arts Center, Palm Beach Florida.
 - -Public Lecture Roger Williams University, Bristol, Rhode Island
- 1996 Public Lecture Evanston Center for the Arts, IL.
- 1995- 98 Visiting Professor; University of London Extension course; Kensington and Chelsea Adult Education Institute London
 - The Business of Being of Being an Artist: Professional Development from the 1977-1989 Inner London Education Authority Adult Education Program

Courses in Painting and Art History;

- The Origins of Modernism; European Painting 1850-1950
- The Mexican Muralists and Pre-Hispanic art
- Frida and Diego
- Michelangelo and the Creation of the Sistine Chapel; The Ethics of Conservation
- 1994 *The Restoration of the Sistine Ceiling* invited guest speaker, Royal Society of British Artists, Mall Galleries, London
- 1992 Close Encounters with Michelangelo; the Restoration of the Sistine Chapel Ceiling. Barbican Arts Centre, London.
- 1985 The Heart of the One World Divided, the mural work of Diego Rivera: University of California at Santa Cruz.
- 1985 University of London Extra-mural department
 -Reflections in a Smoking Mirror: Toltec to Mixteca Art
 -From the Portfolio to the Gallery
- 1985 Visiting Professor in Painting, University of California at Santa Cruz; *Studio Practice and History of Art*
- 1985 The Heart of the One World Divided, the mural work of Diego Rivera: Museum of Mankind, British Museum London.
- 1984 Fragmentation and Consolidation: the Painting of Monet and Cezanne. Camberwell School of Art, London
- 1984 Visiting Professor in Painting, Camberwell School of Art London; *Studio Practice*

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Illustration:

The Magic Flute. 1990 London: Faber Music. Add a pinch of pepper. 1987, Southampton: GB Press. Oliver and the Magic Hat. 1984 London: MacDonald.

Cover art:

Compositionality: Doubts about the Structural Path to Meaning. Martin L. Jönsson, 2008.

Boundaries of Category Structure. Eef Ameel. University of Leuven, 2007.

Conceptual Representation, Helen Moss and James Hampton (Eds) Psychology Press 2003

The Big Book of Concepts, Gregory L. Murphy. MIT Press 2002.

Set designs: *The Magic Flute,* 1993: Philharmonic Magic Carpet Concert Series, Philharmonic Center for the Arts, Naples Florida.

Work in private collections in Europe and the USA. Selected corporate, public and business purchases:

BP Amoco

Bear Stearns, NY

Chris Emerson Associates City University of London

Coopers Lybrand Cornell University

Cornell University Cornflake

Dokumenta

Emory University Ernst and Young

Farrers

Freshfields Solicitors The Hepworth Wakefield

Institute of Chartered Accountants,

Lincoln's Inn

Institute of Conservation

Michael Lewis

Middlesborough Museum of Art

Northwestern University Priors Court School

San Francisco Fine Art Museum Legion

of Honor

Stanford University

Unilever

University of Illinois United Leasing

Yale University