

Robin Richmond RWS



Wikipedia: [https://en.wikipedia.org/wiki/Robin_Richmond_\(artist\)](https://en.wikipedia.org/wiki/Robin_Richmond_(artist))

Email: robinrichmondartist@gmail.com

Web: www.robinrichmond.net

Blogpage: www.robinrichmond.net/blog

Facebook: <https://www.facebook.com/robin.richmond.3958>

Instagram: [robinrichmond51](https://www.instagram.com/robinrichmond51)

QUALIFICATIONS

B.A. in Fine Art, Chelsea School of Art, 1974

M.A. in Art History, Chelsea School of Art, 1975

Fellow of Morse College; Yale University

Elected Fellow: Royal Watercolour Society, 2018

One-Person Shows

- 2024 *Common Ground*, 4 artists from the Royal Watercolour Society, RWS Galleries, Whitcomb Street, London
- 2022 *Mineral Histories*, Coningsby Gallery, London
- 2019 *Hesperides*. Little Buckland Gallery, Broadway, Gloucestershire
- 2018 *Caldera*. Hotel de Ville, Saint-Yrieix-La-Perche, France
- 2017 *Lodestone*. Piers Feetham Gallery, London
- 2017 The Art Spaces, Cass Art, London
- 2016 *Living Landscape*. Curwen Gallery, London
- 2014 *On Solitary Fields*. Curwen Gallery, London
- 2012 *Retrospective* Chateau d'Excideuil, France
- 2012 *The Still Point of the Turning World*. Curwen and New Academy Gallery, London
- 2011 Morse College, Yale University, New Haven CT
- 2010 *Sermons in Stones*. Atrium Gallery, City University London
- 2010 *Stones of the Sky*. Curwen and New Academy Gallery, London
- 2008 *Landscape Mysteries*. Curwen and New Academy Gallery
- 2007 Glaxo Smith Klein, London
- 2006 Curwen and New Academy Gallery; watercolours from *The Storm Tree*
- 2006 Paul Sharpe Contemporary Art, New York City, USA
- 2005 *Between the Real and the Ideal*. City Atrium Gallery; City University, London
- 2005 *Sacred Geographies*. Curwen Gallery, London
- 2004 Paul Sharpe Contemporary Art, New York City, USA
- 2003 Galerie Artset, Limoges, France
- 2003 *The Land, the Water, the Air, the City*. Curwen Gallery, London
- 2002 *Icarus*. Curwen Gallery, London
- 2001 Peck Gallery, Providence RI, USA
- 2000 Southern Exposure Gallery, Florida
- 1999 Yew Tree Gallery, Slad, Glos.
- 1999 Curwen Gallery, London
- 1998 *Vessels*. Curwen Gallery, London
- 1994 Rebecca Hossack, London
- 1992 *From Bone to Stone*. Mercury Gallery, London
- 1992 *Michelangelo Studies*. Barbican Gallery, London
- 1990 Mercury Gallery, London
- 1989 Mercury Gallery, London
- 1987 *From the Distance*. Boundary Gallery London
- 1980 Off Centre Gallery, London
- 1976 Garnett College, Roehampton Surrey
- 1976 Ben Uri Gallery, London
- 1971 Galleria Ariete, Rome

Selected Group Shows

- 2024 Biennale, Fabriano Museum. Fabriano Italy
- 2023 *Risk, Chelsea Physic Garden*, Bankside
- 2022 *Mini-picture show*. RWS, Bankside Gallery, London
- 2022 *Fifteen Artists from the Curwen Gallery*. Bermondsey Project Space
- 2022 *Reflections*. RWS, Bankside Gallery, London
- 2021 *Mini Picture Show*. RWS, Bankside Gallery, London
- 2021 *Now and Then*. RWS, Bankside Gallery, London
- 2021 *They can't cancel spring*. RWS, Bankside Gallery, London
- 2020 RWS, Bankside Gallery, London
- 2020 Gallery East, Woodbridge, Suffolk
- 2019 RWS, Bankside Gallery, London
- 2019 Fresh Art Fair, Cheltenham
- 2018 Diploma Collection, RWS Bankside Gallery, London
- 2018 Little Buckland Gallery, Broadway, Glocs.
- 2018 RWS, Bankside Gallery, London
- 2017 Piers Feetham Gallery, London
- 2016 Cadogan Contemporary London
- 2016 Curwen Gallery London
- 2016 *The Tim Sayer Bequest*, The Hepworth Wakefield
- 2015 *Abstract Landscapes* Curwen Gallery
- 2015 *Miniatures* Curwen Gallery
- 2015 *Colour*, Gallery Different
- 2014 Gallery Different
- 2014 Curwen Gallery
- 2013 STRATA Art Fair London
- 2013 Gallery Different, London
- 2013 Curwen and New Academy Gallery London
- 2012 Curwen and New Academy Gallery London
- 2011 Ancien Musee de la Truffe, Sorges, Dordogne
- 2011 Curwen and New Academy Gallery London
- 2010 Curwen and New Academy Gallery London
- 2009 Curwen and New Academy Gallery London
- 2009 Blackheath Gallery
- 2008 Curwen and New Academy Gallery London
- 2008 W A L L
- 2008 Lena Boyle, Art London

- | | | | |
|------|--|------|--|
| 2007 | The Discerning Eye, (special collectors choice: Dame Stephanie Shirley), Mall Galleries, London
Blackheath Gallery London | 1995 | Mary Bell Galleries, Chicago
CSK Gallery, Windsor |
| 2006 | Artist's Books, Curwen and New Academy Gallery London | 1994 | Intaglio Gallery, London |
| 2005 | Blackheath Gallery London
Paul Sharpe Gallery NYC
Curwen and New Academy Gallery London
Yew Tree Gallery, Morvah Cornwall
Bohun Gallery Henley-on-Thames | 1993 | Mercury Gallery, London
Intaglio Gallery, London
South West Arts, Dallas, Texas |
| 2003 | Blackheath Gallery London
Curwen Gallery London
New Academy Gallery London
Business Art Galleries
#1, Fleet Street
Tooth and Claw. Royal West of England Academy, Bristol, UK | 1992 | Mercury Gallery, London
Intaglio Gallery, London |
| 2002 | Paul Sharpe Gallery, NYC
Blackheath Gallery London
Curwen Gallery London
New Academy Gallery London | 1991 | Intaglio Gallery, London
Broughton House Gallery, Cambridge
Six Women Artists from the Mercury Gallery, Scunthorpe City Art Museum
Bratislava International Biennale
Mercury Gallery, London |
| 2001 | New Acquisitions, Headquarters BP
Surbiton, Surrey
Prague, New Academy Gallery, London
Peck Gallery, Rhode Island | 1990 | Mercury Gallery, London
Chicago Art Fair
Intaglio Gallery, London |
| 2000 | Art 2000, London
Senior Common Room, Prior's Court School (7 commissioned paintings)
Affordable Art Fair, (Piers Feetham Gallery, London)
Christmas Show, Curwen Gallery, London
Southern Exposure, Palm Beach Florida | 1989 | Royal Society of Watercolourists, London
Mercury Gallery, London
Cleveland International Drawing Biennale
Bohun Gallery, Henley |
| 1999 | Bohun Gallery, Henley
Curwen Gallery, London
New Academy Gallery, London | 1988 | Mercury Gallery, London
The Artist as Traveller, Brighton Festival
Suzan Cooper Gallery, New York |
| 1998 | Bohun Gallery, Henley
Curwen Gallery, London
New Academy Gallery, London | 1987 | International Art Expo, London
Boundary Gallery, London |
| 1997 | Beardsmore Gallery, London
Bohun Gallery, Henley
Curwen Gallery, London | 1986 | Boundary Gallery, London
The Art Connection, Boulder, Colorado |
| 1996 | Belloc Lowndes Gallery, Chicago | 1985 | New Aquisitions, San Francisco Fine Art Museum, California Legion of Honor |
| | | 1983 | Royal Society of Watercolourists, London
The Contemporary Portrait, King Street Galleries, London |
| | | 1980 | Women's Images of Men, London, I.C.A., Arnolfini Gallery, Bristol
Royal Society of Oil Painters, London |
| | | 1978 | Artists for Vietnam, Gallery La Ruche, London |
| | | 1977 | Ben Uri Gallery, London
Royal Society of Arts, London |
| | | 1971 | Galeria Ariete, Rome Italy |
| | | 1968 | Burckhardt Gallery, Rome Italy |

Work in private collections in Europe and the USA.**Selected corporate and public acquisitions:**

BP Amoco	Institute of Conservation
Bear Stearns, NY	Michael Lewis
Chris Emerson Associates	Middlesborough Museum of Art
City University of London	Northwestern University
Coopers Lybrand	Priors Court School
Cornell University	Royal Watercolour Society, London
Cornflake	San Francisco Fine Art Museum Legion of Honor
Dokumenta	Stanford University
Emory University	Il Museo di Carta, Fabriano, Italy
Ernst and Young	Unilever
Farrers	University of Illinois
Freshfields Solicitors	United Leasing
The Hepworth Wakefield	Yale University
Institute of Chartered Accountants, Lincoln's Inn	

Selected Bibliography

2016	<i>A World to Win</i>	2007	<i>Artists and Illustrators</i>
2014	<i>Galleries</i>	2006	<i>New British Art</i>
	<i>A World to Win</i>		<i>The Observer</i>
	<i>The American</i>		<i>Young Minds</i>
	<i>Cass Art Blog</i>	2005	<i>Art à Londres</i>
	<i>Jewish Chronicle</i>	2004	<i>New York Sun</i>
2012	<i>Galleries</i>	2003	<i>Le Journal du Centre, Sud-Ouest</i>
	<i>Financial Times</i>	2002	<i>Galleries</i>
	<i>The American</i>		<i>Art at Prior's Court School</i>
2010	<i>British Art Journal</i>	2001	<i>Palm Beach Chronicle</i>
	<i>Financial Times</i>		<i>Providence Journal</i>
	<i>The American</i>	2000	<i>Interview Art Review</i>
	<i>Galleries</i>	1994	<i>Hampstead and Highgate Express</i>
	<i>A World to Win</i>	1987-2002	<i>Art Review</i>
2008	<i>Galleries</i>		

Films

See How My Garden Grows (Karrin, 1976). Museum of Modern Art, New York: International Woman's Year.

Scholarships and Awards

2024	Highly commended, Biennale di Carta, Fabriano, Italy
2018	Highly commended, Broadway Arts Festival
2018	Elected Fellow, Royal Watercolour Society
2002	Fellow of Morse College, Yale University, USA
1982	Jacob Mendelsohn Memorial Foundation Scholarship

Publications

Books for Adults

Living Landscape, 2016. Curwen Press.

Frida Kahlo in Mexico, 1994, London and Petaluma, CA: Pomegranate Art Press.

Michelangelo and the Creation of the Sistine Chapel, 1992, London: Barrie and Jenkins, translated into French, Dutch, Polish, Bulgarian, German, Italian, Portuguese. Also published in the USA, Random House (in reprint).

Artist's Book; *The Storm Tree,* The White Stork Press, 2006. Limited numbered edition.

Journals

Richmond, R. Close encounters with Michelangelo. Modern Painters. *Summer 1992, 72-74.*

Richmond, R. Finding the Vortex (Henri Gaudier-Brzeska). Modern Painters. *Autumn 1993, 80-2.*

Regular contributor to *The Art Newspaper, Art Review.*

Children's Books

Introducing Michelangelo 1992, London: Little Brown and Co, translated into Japanese, Greek, Dutch, Bulgarian, Spanish, Portuguese.

The Story in a Picture: Children in Art. 1992, Nashville TE: Ideals Publishing.

The Story in a Picture: Animals in Art. 1992, Nashville TE: Ideals Publishing.

Lectures, Broadcasting and Journalism

Regular contributor to:

- BBC Radio 3: *Nightwaves*
- BBC Radio 4: *Kaleidoscope, Woman's Hour, Saturday Review*
- BBC Radio World Service: *The world of books, About the Brain etc....*
- London Broadcasting Corporation
- A World to Win
- Resonance FM

Blogs

More than 50 blogs – see [Blogpage](#)

Teaching and Lecturing Experience: Studio Practice and History of Art

- 2012 Curwen Gallery *The Still Point of the Turning World*
Chateau d'Excideuil *Dans la Grotte de Platon: New Work by Robin Richmond (in French)*
Excideuil, France *Michelange et la Création de la Chapelle Sixtine (in French)*
- 2011 Sorges, France *New Work by Robin Richmond*
- 2010 City University London *From the Real to the Ideal*
Curwen Gallery *Public Lecture*
- 2009 University of Catania, Sicily *Il Lavoro di un'Artista (in Italian): New Work by Robin Richmond*
- 2005 Lecture Tour, Roger Williams University, Rhode Island, Providence, RI, Yale University etc.
- 2003 Artist in Residence, Morse College, Yale University
Foundation Class in Drawing and Painting, Yale University
- 2002-10 Visiting Morse Fellow at Yale University
- 2002 *New Work by Robin Richmond,* Kensington and Chelsea College London
Michelangelo and the Renaissance, Roger Williams University, Bristol RI
Close Encounters with Michelangelo, Providence Athenaeum, RI
A Gathering of Difficulties: New Work by Robin Richmond, Yale University

- A Gathering of Difficulties: New Work by Robin Richmond*, Cranston Public Library, RI
The Land, the Water, the Air, the City, Curwen Gallery London
- 2001 *Public Lecture* - Salve Regina University, Newport, Rhode Island
Close Encounters with Michelangelo; the Restoration of the Sistine Chapel Ceiling Cranston Public Library, Cranston, Rhode Island
New Work and Studio Practice, Chelsea Institute (University of London)
- 2000 *Public Lecture* Armory Arts Center, Palm Beach Florida.
Public Lecture Roger Williams University, Bristol, Rhode Island
- 1996 *Public Lecture* Evanston Center for the Arts, IL.
- 1995-98 Visiting Professor; University of London Extension course; Kensington and Chelsea Adult Education Institute London
- 1994 *The Restoration of the Sistine Ceiling* - invited guest speaker, Royal Society of British Artists, Mall Galleries, London
- 1992 *Close Encounters with Michelangelo; the Restoration of the Sistine Chapel Ceiling*. Barbican Arts Centre, London.
- 1985 *The Heart of the One World Divided, the mural work of Diego Rivera*: University of California at Santa Cruz.
- 1985 University of London Extra-mural department
Reflections in a Smoking Mirror: Toltec to Mixteca Art
From the Portfolio to the Gallery
- 1985 Visiting Professor in Painting, University of California at Santa Cruz; *Studio Practice and History of Art*
- 1985 *The Heart of the One World Divided, the mural work of Diego Rivera*: Museum of Mankind, British Museum London.
- 1984 *Fragmentation and Consolidation: the Painting of Monet and Cezanne*. Camberwell School of Art, London
- 1984 Visiting Professor in Painting, Camberwell School of Art London; *Studio Practice*
- 1977-89 Inner London Education Authority Adult Education Program
The Business of Being of Being an Artist: Professional Development
The Origins of Modernism; European Painting 1850-1950
The Mexican Muralists and Pre-Hispanic art
Frida and Diego
Michelangelo and the Creation of the Sistine Chapel; The Ethics of Conservation

Illustration:

- The Magic Flute*. 1990 London: Faber Music.
Add a pinch of pepper. 1987, Southampton: GB Press.
Oliver and the Magic Hat. 1984 London: MacDonald.

Cover art:

- Compositionality: Doubts about the Structural Path to Meaning*. Martin L. Jönsson, 2008.
Boundaries of Category Structure. Eef Ameel. University of Leuven, 2007.
Conceptual Representation, Helen Moss and James Hampton (Eds) Psychology Press 2003
The Big Book of Concepts, Gregory L. Murphy. MIT Press 2002.

Set designs:

- The Magic Flute*, 1993: Philharmonic Magic Carpet Concert Series, Philharmonic Center for the Arts, Naples Florida.